

MUSICA VIVA AUSTRALIA 2027 SEASON



Musica Viva Australia



THE ENERGY IN THE ROOM IS THE SECRET OF CHAMBER MUSIC

ACKNOWLEDGEMENT OF COUNTRY

Musica Viva Australia acknowledges the Traditional Custodians of the many lands on which we meet, work and live. We pay our respects to Elders past and present — people who have sung their songs, danced their dances and told their stories on these lands for thousands of generations, and who continue to do so.

WELCOME TO SEASON 2027

Ask any seasoned orchestral musician what repertory they most cherish and chances are they will respond, 'chamber music.'

It's easy to understand why: each musician is given the agency and individual voice that an orchestral tutti, glorious though it is, cannot provide.

The beautiful idea at the heart of chamber music is the direct and respectful musical conversation between the artists. Our 2027 concert season expands this principle, fostering artistic collaborations between artists of shared vision across seas and time zones, between outstanding international musicians and the cream of Australia's music-makers.

Where else but on our stages would you find Will Barton playing with The Choir of King's College, Cambridge? Or the French harpsichordist Bertrand Cuiller performing Bach with his old buddy Julia Fredersdorff and her Van Diemen's Band? Or the luminescent French singing star Lea Desandre premiering Alice Chance's setting of the Australian poet Verity Laughton's gorgeous words?

It is a season of beguiling artistic encounters. Dig into any of the national tours and you will discover a rich vein of the best music and musicians in the world. We invite you to discover it all with us — the musicians you've only ever heard on radio, the music you love passionately or will hear for the first time. Be entranced, be transformed, as we step onto the world stage.

PAUL KILDEA
ARTISTIC DIRECTOR



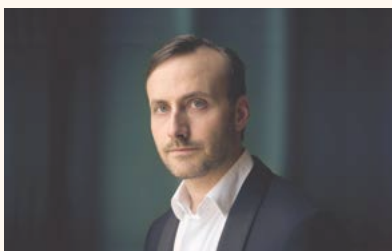
05

VAN DIEMEN'S BAND & BERTRAND CUILLER

From London to Leipzig, from Paris to Sydney, French harpsichordist Bertrand Cuiller joins the baroque renegades of Van Diemen's Band for courtly tunes and reckless virtuosity.



Van Diemen's Band © Albert Comper



Bertrand Cuiller © Jean-Baptiste Millot

07

THE ROMANTICS

Andreas Ottensamer, Sharon Grigoryan & Dejan Lazić

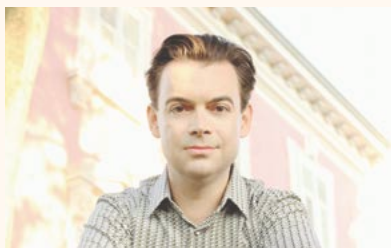
Music speaks louder than words as three formidable artists share their love for Mendelssohn, Brahms and Scarlatti.



Andreas Ottensamer © Dan Carabas



Sharon Grigoryan © Jacqui Way



Dejan Lazić © Lin Gothoni

09

ESMÉ QUARTET

They're back. Fall head over heels all over again when the Esmé Quartet perform Schumann, Beethoven, Amy Beach and Juri Seo.



Esmé Quartet © Jeremy Visuals

11

THE CHOIR OF KING'S COLLEGE, CAMBRIDGE & WILLIAM BARTON

Get ready for soaring voices and songs of the earth as multi-instrumentalist, vocalist & composer William Barton meets the legendary Choir of King's College, Cambridge, directed by Daniel Hyde.



Choir © Leon Hargreaves



William Barton © Tanja Bruckner

13

JAVIER PERIANES

Spanish piano virtuoso Javier Perianes embarks on a hero's journey, from Schubert's *Wanderer Fantasy* to Albéniz's *Iberia*.



Javier Perianes © Marco Borggreve

15

DESANDRE & DUNFORD

A voice, a lute and a pocketful of love songs from 17th century France to now, from the duo with the most chemistry in classical music.



Lea Desandre & Thomas Dunford © Julien Benhamou / Warner Classics

17

VISION BY VISION

No manuscripts, no music stands, just the Vision String Quartet, playing Mozart, Shostakovich and some kaleidoscopic inventions of their own.



Vision String Quartet © Sander Stuart

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OUR PARTNERS

Van Diemen's Band

&



Van Diemen's Band © Albert Comper

Bertrand Cuiller © Jean-Baptiste Millot

Bertrand Cuiller

Virtuosity and curiosity at the frontiers of the Baroque.

Twenty years after first making music together, two kindred spirits reunite to open our 2027 Season. Celebrated French harpsichordist Bertrand Cuiller makes his Australian debut, joining Julia Fredersdorff and Van Diemen's Band, her acclaimed ensemble of Baroque adventurers.

This program traces a vibrant web of musical exchange, shaped by the flow of composers and scores between Europe's cultural capitals. At its heart is Bach's Harpsichord Concerto in D minor, fizzing with brilliant keyboard writing. Its three movements become pillars around which music from the courts and theatres of 17th-century England swirls: the sparkle of Purcell, the ceremony of Handel, the shadowy wit of Locke. Rare gems from Picforth, Brade and Schop, and a new work from Jane Sheldon, inspired by Byrd, transport us to the furthest corners of a rich and unexpected musical world.

★★★★★
Intimate, dazzling and full of wonder.
BBC CLASSICAL MUSIC MAGAZINE

Performances of the highest calibre and an infectious enthusiasm stage presence.

SYDNEY MORNING HERALD

Cuiller is a master of the ebb and flow of harpsichord sound.

THE OBSERVER

ON TOUR 15–27 February

Adelaide, Brisbane, Canberra,
Melbourne, Newcastle, Perth, Sydney

PROGRAM

Locke Consort of Four Parts, No. 1: <i>Fantazie</i>	Handel <i>Water Music</i> , HWV 350 (selections)
JS Bach Harpsichord Concerto No. 1 in D minor, BWV 1052	Donald Nicolson (after Schop & Dowland) <i>Lachrimae</i>
Picforth <i>In Nomine a 5</i> , MB 57	Locke Music from <i>The Tempest</i> (selections)
Brade Uppsala Düben Collection: I. <i>Coral</i>	Jane Sheldon New work*
Purcell Curtain Tune from <i>Timon of Athens</i>	<i>*World premiere performances. Commissioned for Musica Viva Australia.</i>

ARTISTS

Van Diemen's Band

Julia Fredersdorff
ARTISTIC DIRECTOR

Bertrand Cuiller
HARPSICHORD

Special thanks to Ensemble Patrons Ian Dickson AM & Reg Holloway for their generous support of this tour.

The Romantics



Andreas Ottensamer © Katja Ruge

Sharon Grigoryan © Jacqui Way

Dejan Lazić © Susie Knoll



Three formidable artists converge for an evening of astonishing music-making.

Andreas Ottensamer is one of the most exciting clarinetists performing today, celebrated for his international solo career, his tenure as Principal Clarinet of the Berlin Philharmonic, and his rapidly growing reputation as a conductor. Sharon Grigoryan is quite simply one of Australia’s most brilliant and best-loved cellists. And Croatian–Austrian pianist Dejan Lazić has dazzled audiences worldwide, equally at home as a concerto soloist and chamber musician.

Together, they will showcase the range of their three distinct musical voices and instruments, in a concert illuminated by Romantic masterpieces.

Mendelssohn’s timeless *Songs Without Words* and Schumann’s *Fantasiestücke* chart the emotional landscape, while Scarlatti and Bartók provide a rhythmic counterpoint. To conclude, the autumnal masterpiece that is Brahms’ Clarinet Trio brings all the threads together.

One of the leading clarinetists working today.

THE INDEPENDENT (UK)

Grigoryan dazzled with her superb musicianship and generous collaboration.

CUTCOMMON

Lazić is a powerhouse performer whose playing combines strength with beauty.

THE GUARDIAN

ON TOUR

24 April–6 May

Adelaide, Brisbane, Canberra,
Melbourne, Perth, Sydney

PROGRAM

Schumann
Three Romances, Op. 94

Scarlatti
Sonata in E, K. 380

Bartók
Six Dances in Bulgarian
Rhythm from *Mikrokosmos*

Mendelssohn
Selections from
Songs Without Words

Schumann
Fantasiestücke, Op. 73

Brahms
Clarinet Trio in A minor,
Op. 114

ARTISTS

Andreas Ottensamer
CLARINET

Sharon Grigoryan
CELLO

Dejan Lazić
PIANO

Esmé Quartet



Esmé Quartet © Jeremy Visuals

In 2024 Australian audiences fell in love with the Esmé Quartet.

The Quartet’s musicians won hearts with their fearless virtuosity and deep insights into the quartet repertoire. Nearly ten years after winning the International String Quartet Competition in London, the Esmé Quartet is now a global phenomenon, with tours across America, Europe and Asia; and residencies in LA and Seoul.

Their return tour is the classic Esmé experience: a deep dive into the quartet canon paired with passionate advocacy for inspired voices. Here those voices include American–Korean composer Juri Seo’s atmospheric *river at the end of the mind*, written for the Esmé Quartet, and American Romantic composer Amy Beach’s only quartet. To complete the program, two of the most beloved works for four strings: Schumann’s quintessentially Romantic A-major quartet, and the extraordinary ‘Harp’ quartet of Beethoven.

A quartet with an enviable reputation for elegance, precision and energy.

LIMELIGHT

They never fight shy of taking risks and communicate a powerful sense of sheer enjoyment.

MUSICWEB-INTERNATIONAL.COM

★★★★★

Esmé Quartet have earned every accolade. Their playing is technically precise, passionately controlled, subtly assertive, and above all, musically intelligent.

GLAM ADELAIDE

ON TOUR

2–16 June

Adelaide, Brisbane, Canberra, Melbourne, Newcastle, Perth, Sydney

PROGRAM

Amy Beach String Quartet, Op. 89	Juri Seo <i>river at the end of the mind</i>
Schumann String Quartet in A, Op. 41 No. 3	Beethoven String Quartet No. 10 in E-flat, Op. 74 ‘Harp’

ARTISTS

Esmé Quartet

Wonhee Bae
VIOLIN

Yuna Ha
VIOLIN

Dimitri Murrath
VIOLA

Yeeun Heo
CELLO

The Choir of King's College, Cambridge

&

William Barton



The Choir of King's College, Cambridge returns to Australia for a unique collaboration with composer, performer and visionary William Barton. The iconic Choir, founded in the 15th century, is famous for its much-loved broadcasts from the magnificent Chapel of King's College, but to truly appreciate their remarkable musicianship and impeccable sound you have to hear them live.

And you can, in 2027, when they return to Australia to explore music old and new with one of Australia's most charismatic musicians. From green fields and stained-glass windows to red dirt and blue skies, the songs will meet, merge, and make meaning.

Gabriel Fauré's Requiem is the moving centrepiece of a program of choral classics. And woven into these profound meditations, William Barton offers his own invitation to join him in a hymn to Country.

Hyde injects a freshness into these old favourites, as if a beloved painting had been given a light clean, so it glows more brightly than before.

BBC MUSIC MAGAZINE

Hyde's direction of the choir brings freshness and vibrancy to the traditional repertoire, while maintaining an unwavering commitment to the spiritual nature of choral music.

THE GUARDIAN

Barton explores the full range and virtuosity of his instrument.

LIMELIGHT

ON TOUR

11–27 July

Adelaide, Bendigo*, Brisbane, Canberra, Melbourne, Perth, Gold Coast*, Sydney

**Additional non-season performances*

PROGRAM

Music including Fauré's Requiem, a selection of choral classics and a new work by William Barton for choir and didgeridoo*

**World premiere performances. Commissioned for Musica Viva Australia by Craig Reynolds & Sue Rider, in memory of Oliver.*

ARTISTS

The Choir of King's College, Cambridge

Daniel Hyde

DIRECTOR OF MUSIC

William Barton

DIDGERIDOO/COMPOSER

Javier Perianes



Image © Marco Borggreve

A musical odyssey across daring harmonies, restless beauty and exotic landscapes, with Spain’s leading pianist, Javier Perianes.

For this tour, Perianes brings the first part of an ambitious five-year solo recording and performance project with Schubert at its centre. Schubert’s monumental *Wanderer Fantasy* is the spiritual heart of these performances, performed with the profound and elusive late *Klavierstücke*.

In dialogue with Schubert, two masterpieces of musical evocation and imagination. Debussy’s *Préludes* conjure vivid scenes and fleeting impressions, while Albéniz invokes colourful memories of Spain in his legendary final work, *Iberia*. And at the crossroads of the journey, Australian composer Elizabeth Younan, inspired by the music of 19th-century Vienna, writes for a Spanish pianist, weaving together here and there with now and then.

His demeanour and technique ... radiate calm, yet the precision and speed of his fingerwork can be quite shattering. Seldom, if ever, have I encountered such a combination of evident modesty and utter brilliance.

SUNDAY TIMES

ON TOUR

9–20 September

Adelaide, Canberra, Melbourne, Newcastle, Perth, Sydney

PROGRAM

Schubert
Drei Klavierstücke, D. 946

Schubert
Wanderer Fantasy, D. 760

Elizabeth Younan
New work*

Debussy
Selections from *Préludes*

Albéniz
Selections from *Iberia*

**World premiere performances. Commissioned for Musica Viva Australia.*

ARTIST

Javier Perianes
PIANO

Desandre & Dunford



Lea Desandre & Thomas Dunford © Julien Benhamou

Love is in the air when mezzo-soprano Lea Desandre and lutenist Thomas Dunford embark on a voyage across three centuries of French song.

Lea Desandre, named Female Singer of the Year at the Opus Klassik awards in 2022, is one of the brightest talents of her generation. Thomas Dunford, her partner in life and music, is the inspiring artistic director of Ensemble Jupiter. Together, they are taking the world of classical music by storm.

For her Australian recital debut, Lea Desandre explores an exquisite bouquet of songs from the Baroque to now, which explore the many shades of love, from tenderness to passion to heartbreak. At her side, Thomas Dunford brings sunny harmonies and captivating lute solos.

‘It doesn’t matter whether the texts are by Shakespeare or by modern songwriters’, says Desandre. ‘These are songs born out of someone grabbing an instrument and bringing the words to life, straight from the heart.’

This is a rare opportunity to hear ‘the duo with the most chemistry in classical music’ (*OperaWire*) in an intimate recital setting, singing and playing from the heart. Be charmed, mesmerised and utterly seduced by Lea Desandre and Thomas Dunford.

ON TOUR 12–25 October

Adelaide, Brisbane, Melbourne,
Newcastle, Perth, Sydney

Lea Desandre brought life and beauty to everything she touched.

NEW YORK TIMES

The best lute player since Dowland himself.

THE TIMES

PROGRAM

A selection of French songs from the 17th to 20th centuries, lute solos, and a new work by Alice Chance, setting a poem by Verity Laughton*.

Full program at musicaviva.com.au

*World premiere performances. Commissioned for Musica Viva Australia.

ARTISTS

Lea Desandre
MEZZO-SOPRANO

Thomas Dunford
LUTE

Special thanks to Ensemble Patrons Philip Bacon AO and Susie Dickson for their generous support of this tour.

Presented in partnership with Opera Australia, Opera Queensland, State Opera South Australia and West Australian Opera.

Vision by Vision



Vision Quartet © Sander Stuart

You can trust the Vision String Quartet to see things differently.

From the Elbphilharmonie to Wigmore Hall, the Quartet has won over audiences worldwide with its innovative concerts. A Vision String Quartet performance brings together insightful renditions of the most-loved classic string quartets with their own enchanting compositions, drawing on inspiration from folk to funk. They perform entirely from memory.

In 2027 they invite you into the inner world of the string quartet, from Mozart’s sunny and subversive String Quartet in D major, to the soul-searching of Shostakovich in his eighth Quartet, through to taking the leap into joyous music from their album *Spectrum*. It’s a world where four superb musicians, set free from the page with the music deep inside them, redefine what a string quartet can be.

*Young, cool and brilliant.
The string quartet of the future.*

SYDNEY MORNING HERALD

Incredibly vital, vivid and electrifying ... a kind of nonchalance that cannot be taught.

DER TAGESSPIEGEL

ON TOUR

16–29 November

Adelaide, Brisbane, Canberra, Melbourne, Newcastle, Perth, Sydney

PROGRAM

Mozart
String Quartet in D, K. 575

Shostakovich
String Quartet No. 8

Music from *Spectrum*

ARTISTS

Vision String Quartet

Adam Koch
VIOLIN

Daniel Stoll
VIOLIN

Sander Stuart
VIOLA

Leonard Disselhorst
CELLO

SEASON DATES 2027

		ADELAIDE	BRISBANE	CANBERRA	MELBOURNE	NEWCASTLE	PERTH	SYDNEY
Tour 1	Van Diemen’s Band & Bertrand Cuiller	THU 25 FEB 7.30PM Adelaide Town Hall	SAT 20 FEB 7PM Queensland Conservatorium <i>Steven Kinston Tribute Concert</i>	THU 18 FEB 7PM Llewellyn Hall	TUE 23 FEB 7PM Melbourne Recital Centre	TUE 16 FEB 7.30PM Newcastle City Hall	SAT 27 FEB 7.30PM Winthrop Hall	MON 15 FEB 7PM City Recital Hall
Tour 2	The Romantics	THU 6 MAY 7.30PM Adelaide Town Hall	TUE 4 MAY 7PM Queensland Conservatorium	THU 29 APR 7PM Llewellyn Hall	TUE 27 APR 7PM Melbourne Recital Centre <i>Paul Morawetz Tribute Concert</i>	–	SAT 24 APR 7.30PM Winthrop Hall	MON 3 MAY 7PM City Recital Hall
Tour 3	Esmé Quartet	FRI 11 JUN 7.30PM Adelaide Town Hall	WED 16 JUN 7PM Queensland Conservatorium	SAT 5 JUN 7PM Llewellyn Hall	TUE 8 JUN 7PM Melbourne Recital Centre	WED 2 JUN 7.30PM Newcastle Conservatorium of Music	MON 14 JUN 7.30PM Winthrop Hall	THU 3 JUN 7PM City Recital Hall <i>Charles Berg Tribute Concert</i>
Tour 4	The Choir of King's College, Cambridge & William Barton	SAT 24 JUL 1PM Adelaide Town Hall	TUE 27 JUL 7PM Concert Hall, QPAC	THU 15 JUL 7PM Llewellyn Hall	MON 19 JUL 7.30PM Hamer Hall, Arts Centre Melbourne TUE 20 JUL 7PM* Melbourne Recital Centre	–	THU 22 JUL 7.30PM Winthrop Hall	SUN 11 JUL 5PM Concert Hall, Sydney Opera House MON 12 JUL 7PM* City Recital Hall <i>Ken Tribe Tribute Concert</i>
Tour 5	Javier Perianes	THU 16 SEP 7.30PM Adelaide Town Hall	–	THU 9 SEP 7PM Llewellyn Hall	TUE 14 SEP 7PM Melbourne Recital Centre	SAT 11 SEP 7.30PM Newcastle City Hall	MON 20 SEP 7.30PM Winthrop Hall	MON 13 SEP 7PM City Recital Hall
Tour 6	Desandre & Dunford	FRI 22 OCT 7.30PM Adelaide Town Hall	MON 25 OCT 7PM Queensland Conservatorium	–	TUE 12 OCT 7PM Melbourne Recital Centre <i>Graeme Watson Tribute Concert</i>	TUE 19 OCT 7.30PM Newcastle Conservatorium of Music	FRI 15 OCT 7.30PM Winthrop Hall	MON 18 OCT 7PM City Recital Hall
Tour 7	Vision by Vision	THU 18 NOV 7.30PM Adelaide Town Hall	SAT 20 NOV 7PM Powerhouse Theatre, Brisbane Powerhouse	THU 25 NOV 7PM Llewellyn Hall	TUE 23 NOV 7PM Melbourne Recital Centre	SAT 27 NOV 7.30PM Newcastle City Hall	TUE 16 NOV 7.30PM The Regal Theatre	MON 29 NOV 7PM City Recital Hall

Additional Non-Season Performances

The Choir of King's College, Cambridge & William Barton

*Gold Subscriber performance

BENDIGO

SAT 17 JUL 2.30PM
Ulumbarra Theatre

GOLD COAST

MON 26 JUL 7PM
HOTA, Home of the Arts

Musica Viva Australia is commissioning the future of Australian music.



WILLIAM BARTON

For two decades, William Barton has forged a peerless profile as a performer and composer in the classical musical world, from the Philharmonic Orchestras of London and Berlin to historic events at Westminster Abbey for Commonwealth Day 2019, Anzac Cove and the Beijing Olympics. His awards include Best Original Score for a Mainstage Production at the 2018 Sydney Theatre Awards and Best Classical Album ARIA for *Birdsong At Dusk* in 2012. With his prodigious musicality and the quiet conviction of his Kalkadunga heritage, he has vastly expanded the horizons of the didgeridoo — and the culture and landscape that it represents.



JANE SHELDON

Jane Sheldon is an Australian–American soprano and composer. Jane’s 2022 album *I am tree, I am a mouth* was listed on *The New Yorker’s* Notable Recordings of that year, alongside the Berlin Radio Symphony and Björk. *Flowermuscle* is her most recent release.

Described as ‘riveting’ (*New York Times*) and ‘gripping and expressive’ (*Financial Times*), Jane’s compositional output includes electronic music, chamber music, opera installations, works for dance companies, and large-scale sound installations for museums.

Jane has sung at the Louvre, the Barbican, the Guggenheim, and the Sydney Opera House and performed at Lincoln Center Festival, Sydney Festival, Jerusalem Sacred Music Festival, Holland Festival, and Tokyo Festival. She holds a PhD in music composition from the University of Sydney and is an Artistic Associate at Sydney Chamber Opera.



ELIZABETH YOUNAN

Elizabeth Younan is an Australian composer whose violin solo ... *your heart dreams of spring* appears on Jennifer Koh’s Grammy award-winning album *Alone Together*. Her music has been presented by numerous significant ensembles including the Sydney Symphony Orchestra, and she is the composer for the acclaimed podcast *Lost Women of Science*. Elizabeth holds degrees from the Sydney Conservatorium of Music, where she studied with Carl Vine AO. She later graduated from the Curtis Institute of Music as the first Australian composer admitted to the institution. She is currently pursuing a Doctor of Musical Arts at The Juilliard School on full-tuition scholarship. Her honours include a General Sir John Monash Scholarship, an ASCAP Morton Gould Young Composer’s Award, and a Charles Ives Scholarship from the American Academy of Arts and Letters.



ALICE CHANCE

Alice Chance is an award-winning composer whose works have been performed in France, the United Kingdom, Germany, the USA, Japan, Singapore and across Australia. A firm believer that playfulness should be taken seriously, Alice weaves together diverse influences from contemporary classical music, art song, early music, musical theatre, sound design, folk and blues to create her distinct sound. Alice recently returned from living in Paris where she completed a Masters in Composition at the École Normale de Musique with acclaimed French composer Régis Campo. Recent collaborations include Sydney Symphony Orchestra and Genevieve Lacey, The Australian String Quartet, Ensemble Offspring, Sjaella (Germany), Sequenza 9.3 (France), Affinity Quartet, Hawai’i Symphony Orchestra, The Australian Voices, Sydney Children’s Choir, Van Diemen’s Band, and Andrew O’Connor. A recipient of the 2026 Fluxus Opera Lab grant, Alice is currently working on a children’s opera.

Support Us

You know the power of live music.

The hush as the lights dim. The first note. The moments that make you lean forward, move you in unexpected ways and stay with you long after the final applause.

This is what you love. It's what brings you back. With your support, we can help more people fall in love with it too.

Since 1945 we've worked to create a music-rich future for all Australians — introducing children to live music for the first time, bringing extraordinary performances to audiences across the country, and helping the next generation of artists thrive.

By adding a donation to your subscription, you can help share the power of live music with more Australians.

For more information, visit musicaviva.com.au/support-us

IT STARTS WITH YOU



Students attend *On The Wireless*, a new Musica Viva Australia In Schools show.



Young people participate in our national chamber music competition, *Strike A Chord*.



Aspiring musicians hone their craft in a masterclass with Harumi Rhodes of the Takács Quartet.



Experiencing exceptional artistry on stages across Australia.

Why Subscribe

PRIORITY BOOKING

As a subscriber you have access to priority booking from Wednesday 26 August 2026, securing the best seats before the general public.

MAKE GREAT SAVINGS

Save up to 18% compared to single ticket prices when you subscribe. If you're under 40 or have a concession card*, you enjoy additional discounts.

FLEXIBILITY

We understand that sometimes plans change. If you can no longer make a performance, as a subscriber you can exchange your tickets within the season. Ticket exchanges are available from 7 October 2026 and can be made up to 48 hours before the concert.

PAY BY INSTALMENTS

Don't want to pay for your subscription in one amount? You can pay in four easy instalments. Simply pay the first instalment at the time of purchase, and the three remaining instalments in October 2026, November 2026 and January 2027.

SHARE THE LOVE

Share your concert experience with your friends and family with a 15% discount for Gold subscribers and 10% discount for Choose subscribers on each additional ticket you purchase.

**see page 30*



Image © Joshua Purvis



Image © James Grant 2024



How to Subscribe

SUBSCRIBING IS EASY:

1
Decide whether you want a Gold subscription (all the concerts in your city) or a Choose subscription (your choice of three or more concerts).

To see the concerts available in your city, see pages 19–20. Gold subscribers receive a greater discount per concert and can retain their preferred seats in our principal venues year on year. Package prices are on page 29.

2
Complete your subscription order.
You can make an order online, by phone, or by mail.

Please subscribe at least two weeks prior to the date of the first concert in your chosen package, to allow us sufficient time to process your request.

ONLINE

Subscribe securely at musicaviva.com.au/2027

Select your own seat online — new for 2027!

Choose Subscribers can now select their own seats for each concert, when subscribing online. See the available seating on seating maps and decide where you'd like to sit with confidence.

BY PHONE

Subscribe over the phone by calling our friendly Box Office team on:

1800 688 482
(Monday–Friday, 9am–5pm AET)

BY MAIL

The easiest way to subscribe is online or by phone. Paper booking forms are also available on request.

Please obtain a booking form by calling **1800 688 482**, or download and print the form at musicaviva.com.au/printform

Simply complete the form and post it to the address on the form.

Note that for increased data security, we now call all paper-based subscribers to obtain the CVV number for the credit card before processing.

That's it! Sit back and know that you've got world-class chamber music booked in for 2027.

2027 Season Pricing

Gold Subscriptions

Enjoy all our National Concert Season performances in your city. Save up to 18% compared to single ticket prices. Premium reserve available only in Melbourne and Sydney.

7 Concerts	Adelaide · Melbourne · Perth · Sydney				
	PREMIUM	A-RESERVE	B-RESERVE	C-RESERVE	BEST AVAILABLE
STANDARD	\$945	\$791	\$588	\$420	-
CONCESSION	\$833	\$700	\$504	\$357	-
UNDER-40S	-	-	-	-	\$245
6 Concerts	Brisbane · Canberra				
		A-RESERVE	B-RESERVE	C-RESERVE	BEST AVAILABLE
STANDARD		\$678	\$504	\$360	-
CONCESSION		\$600	\$432	\$306	-
UNDER-40S		-	-	-	\$210
5 Concerts	Newcastle				
		A-RESERVE	B-RESERVE	C-RESERVE	BEST AVAILABLE
STANDARD		\$565	\$420	\$300	-
CONCESSION		\$500	\$360	\$255	-
UNDER-40S		-	-	-	\$175

Choose Subscriptions

Choose 3 or more concerts and save up to 14% off single tickets. Price is per concert. Premium reserve available only in Melbourne and Sydney.

All Concerts	Except The Choir of King's College, Cambridge & William Barton				
	PREMIUM	A-RESERVE	B-RESERVE	C-RESERVE	BEST AVAILABLE
STANDARD	\$141	\$118	\$88	\$63	-
CONCESSION	\$125	\$104	\$76	\$54	-
UNDER-40S	-	-	-	-	\$40
The Choir of King's College, Cambridge & William Barton					
	PREMIUM	A-RESERVE	B-RESERVE	C-RESERVE	BEST AVAILABLE
STANDARD	\$158	\$136	\$105	\$80	-
CONCESSION	\$143	\$122	\$93	\$71	-
UNDER-40S	-	-	-	-	\$60

Single Ticket Prices

Non-subscription ticketing available from 7 October 2026.

All Concerts	Except The Choir of King's College, Cambridge & William Barton				
	PREMIUM	A-RESERVE	B-RESERVE	C-RESERVE	BEST AVAILABLE
STANDARD	\$165	\$138	\$103	\$74	-
CONCESSION	\$146	\$122	\$89	\$63	-
UNDER-40S	-	-	-	-	\$50
The Choir of King's College, Cambridge & William Barton					
	PREMIUM	A-RESERVE	B-RESERVE	C-RESERVE	BEST AVAILABLE
STANDARD	\$185	\$158	\$123	\$94	-
CONCESSION	\$166	\$144	\$109	\$83	-
UNDER-40S	-	-	-	-	\$70

BOOKING FEE

A \$7 per transaction fee is charged for subscriptions and single ticket purchases.

Booking Information

ACCESSIBLE SEATING

There are wheelchair spaces, companion seating, and low-mobility locations in all theatres. To book accessible seating, please contact our Box Office.

CONCESSIONS & OFFERS

Concession
We provide concession prices to holders of means-tested Pensioner, Veterans’ Affairs, and Health Care cards, as well as full-time students. Please provide proof of eligibility when buying your tickets. Seniors Card holders are not eligible.

Under 40s
Save up to 68% off tickets when you subscribe and are under 40. Proof of age is required when booking and may be requested before each concert. Tickets for subscribers under 40 are subject to availability.

Group Discounts
Enjoy a 10% discount on group bookings of 10 or more people (excluding Under 40 and Concession prices).*
*Group bookings are only available by contacting the Box Office team.

PAYING BY INSTALMENTS

Customers can pay for their 2027 subscription in four equal instalments:

- 25% is due at time of booking
- 25% due 19 October 2026
- 25% due 19 November 2026
- 25% due 19 January 2027

Instalment bookings are not available after 18 October 2026.

RECEIVING YOUR TICKETS

You can opt to receive your tickets by mail or as an e-ticket.

By mail
Tickets are posted shortly after your payment is confirmed. For subscribers paying by instalment, your tickets will be posted after the final instalment is paid in January.

By digital delivery
Your e-tickets will be sent to the email address associated with your account one week before each concert.

LOST YOUR SUBSCRIPTION TICKETS?
If you’ve misplaced your subscription tickets, please contact the Box Office. Alternatively, visit the Musica Viva Australia Ticketing Desk at the venue on the day of your concert for a Ticket Replacement Voucher at no charge.

SINGLE TICKETS ON-SALE
General booking for individual concerts in the 2027 Season opens on Wednesday 7 October 2026. Tickets are available through Musica Viva Australia or through external ticketing agencies.

Need assistance? Ask the Box Office

Our friendly Musica Viva Australia Box Office team are here to help with your questions.

CALL US
1800 688 482
(Monday–Friday, 9am–5pm AET)

EMAIL US
boxoffice@musicaviva.com.au

TERMS AND CONDITIONS
Tickets sold to Musica Viva Australia performances are subject to the Conditions of Sale. To see the full conditions, visit musicaviva.com.au/terms-conditions

Acceptance of Terms
By completing your subscription to Musica Viva Australia’s 2027 Season, you confirm that you have read and accepted the full terms and conditions. If purchasing tickets on behalf of another person, you confirm that you have their authority to accept these terms and conditions on their behalf.

Exchanges
Exchanges are offered to subscribers only, and are subject to availability. Tickets can be exchanged after 7 October 2026 and up to 48 hours before the concert. Contact the Box Office to initiate an exchange.

Privacy Policy
Your personal details will be treated confidentially in accordance with the appropriate legislation and Musica Viva Australia’s Privacy Policy. Visit musicaviva.com.au/privacy-policy for more information.

Disclaimer
Every effort has been made to ensure the information in this brochure was correct at the time of printing. Musica Viva Australia reserves the right to change dates, times, venues, prices, artists or repertoire as it deems necessary.

Thank you to our partners

Great partnerships are derived from shared values and synergies. We extend our heartfelt thanks to all our corporate, philanthropic and government partners who support Musica Viva Australia and share our belief in music’s transformative power and capacity to enrich lives.

GOVERNMENT PARTNERS



Australian Government

Musica Viva Australia is assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body.



Creative Australia



NSW GOVERNMENT

Musica Viva Australia is supported by the NSW Government through Create NSW.



REGISTERED CHARITY

Musica Viva Australia is a not-for-profit organisation endorsed by the Australian Taxation Office as a Deductible Gift Recipient and registered with the Australian Charities and Not-for-profits Commission (ACNC).

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CONTACT US
boxoffice@musicaviva.com.au

1800 688 482 (toll-free)
(Monday–Friday, 9am–5pm AET)

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Melbourne, Perth and Sydney.

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Website **musicaviva.com.au**
Facebook **@MusicaVivaAustralia**
Instagram **@MusicaVivaAU**

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